

**Vlodko Kaufman** was born in Lviv. Graduated of the Ivan Trush School of the applied and decorative art (1980) and the Lviv Polytechnic institute (architecture). He is a member of the artistic society “Way” (1989-1993) and the founder of the Artistic Association “Dzyga” (1993). He has had personal and joint exhibitions in Poland (Festival of the Ukrainian culture in Peremishl, 1995; Performers «Transformation of advance-guard» 2007; Europe Art-Fest, performers of «IDEA» 2007); Austria (Group exhibition of Lviv artists in Vienna 1996), Germany (“Dokumenta”, festival of the Ukrainian culture 2003), and numerous exhibitions in Ukraine.

Vlodko comments that beggars are people from a parallel world. People with their own life, aesthetics, views, maybe even fashion. Their world tries to be alike to our own. We try to move away from this world, but there is something that attracts us to observe it. To look at it from outside. If in our world people are divided into sanitary engineers, pianists, artists, then in theirs all these roles can be combined in one person. A beggar can be a former sanitary engineer, continue to stay a beggar, and play in the street as a violinist at the same time. Playing the same violins as we have, a performance of Mozart by a beggar can impress much deeper than a concert in the philharmonic society. And it impresses not because of compassion to this beggar, but because the emotions from his music reach us through the legend of his life.

**“Technology of sensitivity”. Author’s technique. 2002. 1700x1700**